

**Fragile Palm Leaves**

**MS ID 2468**

**Room 3A**

khuddasikkhā pīkā sac paṭh  
khuddasikkhā pīkā sac  
khuddasikkhā pīkā nissya























Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Small handwritten mark or note on the left margin of the first page.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Small handwritten mark or note on the left margin of the second page.



Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the page area.

6-12-1

Main body of handwritten text on the top page, consisting of several lines of script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.



Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.

Handwritten marginal note on the second page, located near the center of the page.



Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten signature: *Wm. L. G. ...*

۱- در صورتی که در یک سال دو بار باران ببارد و در هر بار باران  
 ۲- در صورتی که در یک سال دو بار باران ببارد و در هر بار باران  
 ۳- در صورتی که در یک سال دو بار باران ببارد و در هر بار باران

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.







*Handwritten:* 1000

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the narrative or list from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84





Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing from the first page.

Handwritten text in the middle of the second page, possibly a section header or a specific note.

Handwritten text in the middle of the second page, possibly a section header or a specific note.

Handwritten text at the bottom of the second page, possibly a signature or a date.

2011

10



Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.





Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width.

11

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and fills the upper half of the page.

Handwritten text in Arabic script, consisting of approximately 10 lines. This section is separated from the upper text by a horizontal line and contains similar cursive script.

1892

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes or indentations on the strip, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes or indentations on the strip, one near the left edge and one near the right edge.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page area.

Page 10

بسم الله الرحمن الرحيم



بروز ۱۳۰۰

۲۰۰۰



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page.

مجلس

Main body of handwritten text on the first page, written in a cursive script. The text is densely packed and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is densely packed and covers most of the page area.

( 2 5 4 3 )

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مجلس ۱۰۰

पुनः पुनः पुनः





بسم الله الرحمن الرحيم



Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

ပြောင်းလဲနေသည်။

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of script.

சுருதிநாட்டார்



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

செவ்வாய்

١٠٠

سید محمد علی



Handwritten text in a cursive script, likely Persian or Arabic, covering the first page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the second page. The text continues from the first page and is similarly dense.



Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.







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۱۰۰



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in the top section, consisting of approximately 10 lines of script.

Handwritten text in the bottom section, consisting of approximately 10 lines of script.



المجلد الثاني



Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the first page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the second page. The text continues from the first page and is similarly dense.

Main body of handwritten text on the first page, written in a cursive script. The text is densely packed and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is densely packed and covers most of the page area.



Handwritten text in Arabic script, likely a religious or philosophical treatise, covering the top page of the manuscript.

Handwritten text in Arabic script, continuing the treatise on the bottom page of the manuscript.



Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.



مجلس



1884

[illegible]







Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

( )













1891

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or letter, spanning the length of the top strip. The text is densely written and covers most of the strip's surface.

Handwritten text in a cursive script, likely a historical document or letter, spanning the length of the bottom strip. The text is densely written and covers most of the strip's surface.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the top page, consisting of several lines of script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of prose. There are two large circular marks or holes visible in the text, possibly indicating where the document was bound or damaged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of prose. There are two large circular marks or holes visible in the text, possibly indicating where the document was bound or damaged.





Handwritten text in a cursive script, possibly a signature or a note, located in the center of the lower strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of historical cursive handwriting.



417 2. 5. 1948

7. 2. 1948



Handwritten text in a cursive script, likely Persian or Urdu, covering the first page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the second page. The text is dense and fills most of the page area.





6, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846,

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.





— 100 —











Main body of handwritten text on the first page, consisting of several lines of script.

Small handwritten text or signature at the bottom left of the first page.

Small handwritten text or signature at the bottom center of the first page.

Small handwritten text or signature at the bottom left of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.





Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of script.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a series of connected lines. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two prominent dark circular marks, similar to the ones in the top half, located in the middle of this section.



Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

42

2. 7. 1904

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.







Handwritten text in a script, likely Burmese, spanning the top section of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, with two distinct circular holes visible.

Handwritten text in a script, likely Burmese, spanning the bottom section of the document. The text is arranged in several lines, continuing the narrative or content from the top section. The paper shows signs of aging and wear, with two distinct circular holes visible.

20

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of script in a historical language.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section, also consisting of approximately 10 lines.



مجموعه کتب خطی، کتب نفیس

သုန္ဒရီသတ်တရားတော်  
ဝိသုဒ္ဓိသတ်တော်

၁။ ဘုရားရှင်တော်

၂။ သုန္ဒရီသတ်တော်  
၃။ ဘုရားရှင်တော်  
၄။ သုန္ဒရီသတ်တော်  
၅။ ဘုရားရှင်တော်  
၆။ သုန္ဒရီသတ်တော်  
၇။ ဘုရားရှင်တော်  
၈။ သုန္ဒရီသတ်တော်  
၉။ ဘုရားရှင်တော်  
၁၀။ သုန္ဒရီသတ်တော်

နတ်သားတော်



$$x = \begin{pmatrix} x_1 \\ x_2 \\ x_3 \end{pmatrix} \in \mathbb{R}^3$$



ഇഷ്ടനോടൊത്തായി

ယဉ်ကျေးစွာပြုစုပေးမည်ဟူ၍

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.













Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.



Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of script.

18

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of script.

1890

2017





Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

100

10

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of script.

1872















Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the page area.







Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

































Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or had a specific format. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or had a specific format. The script is dense and fills most of the page.

1891

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.



Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks, possibly holes or decorative elements, on the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks, possibly holes or decorative elements, on the page.



Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

الحمد لله الذي جعل القرآن الكريم هدى للناس كافة  
والذي جعل في كل آية من آياته دليلا وبرهاناً  
على ما جاء به من الحق والعدل والرحمة  
والذي جعل في كل سورة من سورته  
مبدءا لما خفي من العلم والبرهان  
والذي جعل في كل حرف من حروفه  
دليلا على ما جاء به من الحق والعدل والرحمة  
والذي جعل في كل كلمة من كلماته  
مبدءا لما خفي من العلم والبرهان  
والذي جعل في كل آية من آياته  
دليلا وبرهاناً على ما جاء به من الحق والعدل والرحمة  
والذي جعل في كل سورة من سورته  
مبدءا لما خفي من العلم والبرهان  
والذي جعل في كل حرف من حروفه  
دليلا على ما جاء به من الحق والعدل والرحمة  
والذي جعل في كل كلمة من كلماته  
مبدءا لما خفي من العلم والبرهان

والذي جعل في كل آية من آياته  
دليلا وبرهاناً على ما جاء به من الحق والعدل والرحمة  
والذي جعل في كل سورة من سورته  
مبدءا لما خفي من العلم والبرهان  
والذي جعل في كل حرف من حروفه  
دليلا على ما جاء به من الحق والعدل والرحمة  
والذي جعل في كل كلمة من كلماته  
مبدءا لما خفي من العلم والبرهان  
والذي جعل في كل آية من آياته  
دليلا وبرهاناً على ما جاء به من الحق والعدل والرحمة  
والذي جعل في كل سورة من سورته  
مبدءا لما خفي من العلم والبرهان  
والذي جعل في كل حرف من حروفه  
دليلا على ما جاء به من الحق والعدل والرحمة  
والذي جعل في كل كلمة من كلماته  
مبدءا لما خفي من العلم والبرهان  
والذي جعل في كل آية من آياته  
دليلا وبرهاناً على ما جاء به من الحق والعدل والرحمة  
والذي جعل في كل سورة من سورته  
مبدءا لما خفي من العلم والبرهان  
والذي جعل في كل حرف من حروفه  
دليلا على ما جاء به من الحق والعدل والرحمة  
والذي جعل في كل كلمة من كلماته  
مبدءا لما خفي من العلم والبرهان





Handwritten text in a script, likely Indic, spanning the top half of the image. The text is dense and covers most of the width of the page. There are two large circular holes visible in the paper, one on the left and one on the right, which appear to be from a binding process. The ink is dark, and the paper has a yellowish, aged appearance.

Handwritten text in a script, likely Indic, spanning the bottom half of the image. This section also contains dense text, continuing from the top half. Like the top section, it features two large circular holes in the paper. The script is consistent with the one in the top half, suggesting a single document. The overall condition of the paper is aged and slightly discolored.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small annotations or corrections interspersed within the main text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small annotations or corrections interspersed within the main text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in the right margin, possibly a date or a reference number.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and fills most of the page.

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across multiple lines. There are two prominent circular holes or marks on the left side of the page.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across multiple lines. There are two prominent circular holes or marks on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.









Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.







Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the lower portion of the text.



Handwritten text in a script, likely Tamil, spanning the top section of the document. The text is densely written and appears to be a continuous passage.

Handwritten text in a script, likely Tamil, spanning the bottom section of the document. The text is densely written and appears to be a continuous passage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

911 123456789

സ്വർണ്ണപ്രതിമയുടെ വിവരം.

1. *Phragmites australis*

2000

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large circular holes visible in the center of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large circular holes visible in the center of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.



Page 10

22.  $\frac{1}{2} \log_2 8 = \frac{1}{2} \log_2 2^3 = \frac{1}{2} \cdot 3 = \frac{3}{2}$

[illegible]





Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two dark circular marks, possibly punch holes, visible on the left side of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two dark circular marks, possibly punch holes, visible on the left side of the page.



Handwritten text in a script, likely Telugu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a script, likely Telugu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

వివరములు





၁၆၈၁ ခုနှစ်

မြို့ဝင်လူကြီး  
မာသျှင်မာသျှင်

သတ္တဝါတို့၏ ဂုဏ်တော်

*[Faint handwritten text at the bottom of the page]*

၁၂၀၆









*[Faint handwritten notes]*

Handwritten text in a script, likely Burmese, covering the top page of a manuscript. The text is written in a cursive style and spans the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom page of a manuscript. The text is written in a cursive style and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.







ಈ ಹೆಸರಿನಲ್ಲಿ ೧೮, ೧೯, ೨೦

ကုသမ္ဘေါကောပုပ္ဖကောသမ္ဘော

ကောသလကောသလကောသလကောသလ

နိဗ္ဗာနဗ္ဗာနဗ္ဗာနဗ္ဗာန

ပုပ္ဖကောသလကောသလ

ကောသလကောသလကောသလကောသလ

သန္တကောသလကောသလကောသလ

သန္တကောသလကောသလကောသလ

နိဗ္ဗာနဗ္ဗာနဗ္ဗာနဗ္ဗာန

ပုပ္ဖကောသလကောသလ

[illegible]

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.



Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the page area.



Handwritten text in a script, likely Burmese, spanning the top section of the document. The text is dense and covers most of the width of the page.

Handwritten text in a script, likely Burmese, spanning the bottom section of the document. The text is dense and covers most of the width of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page.



1892

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

204

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text continues from the top section, maintaining the same dense, flowing style. Similar to the top section, there are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.





Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular holes. The script is dense and covers most of the page.

Handwritten text in Tamil script, continuing from the top page. The text is written in a cursive style and is partially obscured by two circular holes. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or had a specific format. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or had a specific format. The script is dense and fills most of the page.

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across multiple lines.

1900

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been punched for a ring binder. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been punched for a ring binder. The handwriting is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or punched for a specific purpose.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or punched for a specific purpose.

၁။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်သည် အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသော နိုင်ငံတစ်နိုင်ငံဖြစ်သည်။  
၂။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။  
၃။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။  
၄။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။  
၅။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။

၆။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။  
၇။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။  
၈။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။  
၉။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။  
၁၀။ မြန်မာနိုင်ငံတော်၏ အဓိကကျသော အခြေခံဥပဒေမှာ ၁၉၄၇ ခုနှစ်တွင် ချမှတ်ခဲ့သော ဥပဒေဖြစ်သည်။



2. 1. 1950



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.





Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, consisting of several lines of script.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage.

ထွက်ပြေး

အထွတ်အမြတ်

သားထွက်ပြေးသွား

ကယ်တော်မူသော

အထွတ်အမြတ်

အထွတ်အမြတ်

အထွတ်အမြတ်

အထွတ်အမြတ်

အထွတ်အမြတ်

အထွတ်အမြတ်

အထွတ်အမြတ်



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks, possibly punch holes or ink blots, on the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks, possibly punch holes or ink blots, on the page.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is dense and spans across the width of the page.

بسم الله الرحمن الرحيم  
اِذَا جَاءَ نَصْرُ اللَّهِ وَالْفَتْحُ  
وَرَأَى الْمُؤْمِنُونَ النَّصْرَ  
فَعَلَى الَّذِينَ ظَلَمُوا  
الْعَذَابُ أَلِيمٌ  
الَّذِينَ يَتَّبِعُونَ الرَّسُولَ  
مُطِيعِينَ إِذَا دَعَا إِلَى  
الْفَتْحِ يَخْلَعُونَ  
أُولَئِكَ  
يُجْزَوْنَ الْعَذَابَ  
وَالَّذِينَ يَتَّبِعُونَ الرَّسُولَ  
مُطِيعِينَ إِذَا دَعَا إِلَى  
الْعِقَالِ يُخْرِجُ اللَّهُ  
شَرَّهُمْ كُلَّ مَخْرَجٍ  
وَالَّذِينَ يَتَّبِعُونَ الرَّسُولَ  
مُطِيعِينَ إِذَا دَعَا إِلَى  
الْفَتْحِ يَخْلَعُونَ  
أُولَئِكَ  
يُجْزَوْنَ الْعَذَابَ  
وَالَّذِينَ يَتَّبِعُونَ الرَّسُولَ  
مُطِيعِينَ إِذَا دَعَا إِلَى  
الْعِقَالِ يُخْرِجُ اللَّهُ  
شَرَّهُمْ كُلَّ مَخْرَجٍ  
وَالَّذِينَ يَتَّبِعُونَ الرَّسُولَ  
مُطِيعِينَ إِذَا دَعَا إِلَى  
الْفَتْحِ يَخْلَعُونَ  
أُولَئِكَ  
يُجْزَوْنَ الْعَذَابَ  
وَالَّذِينَ يَتَّبِعُونَ الرَّسُولَ  
مُطِيعِينَ إِذَا دَعَا إِلَى  
الْعِقَالِ يُخْرِجُ اللَّهُ  
شَرَّهُمْ كُلَّ مَخْرَجٍ

وَالَّذِينَ يَتَّبِعُونَ الرَّسُولَ  
مُطِيعِينَ إِذَا دَعَا إِلَى  
الْفَتْحِ يَخْلَعُونَ  
أُولَئِكَ  
يُجْزَوْنَ الْعَذَابَ  
وَالَّذِينَ يَتَّبِعُونَ الرَّسُولَ  
مُطِيعِينَ إِذَا دَعَا إِلَى  
الْعِقَالِ يُخْرِجُ اللَّهُ  
شَرَّهُمْ كُلَّ مَخْرَجٍ  
وَالَّذِينَ يَتَّبِعُونَ الرَّسُولَ  
مُطِيعِينَ إِذَا دَعَا إِلَى  
الْفَتْحِ يَخْلَعُونَ  
أُولَئِكَ  
يُجْزَوْنَ الْعَذَابَ  
وَالَّذِينَ يَتَّبِعُونَ الرَّسُولَ  
مُطِيعِينَ إِذَا دَعَا إِلَى  
الْعِقَالِ يُخْرِجُ اللَّهُ  
شَرَّهُمْ كُلَّ مَخْرَجٍ  
وَالَّذِينَ يَتَّبِعُونَ الرَّسُولَ  
مُطِيعِينَ إِذَا دَعَا إِلَى  
الْفَتْحِ يَخْلَعُونَ  
أُولَئِكَ  
يُجْزَوْنَ الْعَذَابَ  
وَالَّذِينَ يَتَّبِعُونَ الرَّسُولَ  
مُطِيعِينَ إِذَا دَعَا إِلَى  
الْعِقَالِ يُخْرِجُ اللَّهُ  
شَرَّهُمْ كُلَّ مَخْرَجٍ  
وَالَّذِينَ يَتَّبِعُونَ الرَّسُولَ  
مُطِيعِينَ إِذَا دَعَا إِلَى  
الْفَتْحِ يَخْلَعُونَ  
أُولَئِكَ  
يُجْزَوْنَ الْعَذَابَ  
وَالَّذِينَ يَتَّبِعُونَ الرَّسُولَ  
مُطِيعِينَ إِذَا دَعَا إِلَى  
الْعِقَالِ يُخْرِجُ اللَّهُ  
شَرَّهُمْ كُلَّ مَخْرَجٍ

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. This section also contains dense, continuous writing. Similar to the top section, there are two circular holes visible in the paper. The overall appearance is that of a historical manuscript or official document.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

*Phyllanthus*



Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks on the page, one near the center and one towards the right.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a series of connected lines. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two prominent dark circular marks, similar to the ones in the top half, visible in the middle of this text block.

၁၉၀၀-၁၉၀၁



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.











စောလောကပရဝေပုတိကော

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Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

روستای پیر

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the top half of the manuscript page. The text is densely written in approximately 10 horizontal lines.

Small handwritten notes or a signature in the top right corner of the first page.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the bottom half of the manuscript page. The text continues from the top page and is densely written in approximately 10 horizontal lines.

Small handwritten notes or a signature in the bottom center of the second page.







$$7. \frac{d}{dx} \left( \frac{1}{x^2} \right) = -\frac{2}{x^3}$$





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct circular holes visible in the upper portion of the document, suggesting it was once part of a bound volume or a folder.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct circular holes visible in the lower portion of the document, suggesting it was once part of a bound volume or a folder.

Handwritten text in Arabic script, spanning the width of the page. The script is dense and cursive, typical of historical manuscripts. There are two large circular holes visible in the center of the page, likely from binding.

Handwritten text in Arabic script, continuing from the top page. The script is dense and cursive, typical of historical manuscripts. There are two large circular holes visible in the center of the page, likely from binding.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.



Handwritten text at the top left of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်





Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the page, possibly indicating binding holes or specific characters.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the page, possibly indicating binding holes or specific characters.

သုတေသနပြုစာအုပ်ကြီး

တရားရုံး

သုတေသနပြုစာအုပ်ကြီး

ပုဂ္ဂလိက

သုတေသနပြုစာအုပ်ကြီး

ပုဂ္ဂလိက



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

မြတ်ဗုဒ္ဓ

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans most of the width of the page.

သစ္စာသဘာဝသဘာဝသဘာဝ  
သစ္စာသဘာဝသဘာဝသဘာဝ  
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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.



[illegible]



Handwritten text in a script, likely Burmese, covering the top section of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the page. The text is dense and spans across the width of the page.











Handwritten text in a script, likely Tamil, spanning the top section of the document. The text is arranged in several lines and is mostly illegible due to fading and the quality of the image. There are two distinct dark circular marks on the left side of this section.

Handwritten text in a script, likely Tamil, spanning the bottom section of the document. The text is arranged in several lines and is mostly illegible due to fading and the quality of the image. There are two distinct dark circular marks on the left side of this section.







Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

ကောသလကောသလကောသလ

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

ပြောကောသလကောသလ







အသံသယရှိ၏။ ပြင်ဆင်ပြန်သော  
အခါတွင် အသံသယရှိ၏။ ပြင်

[illegible][illegible]

ပြည်တွင်းသစ်ကုန်း ၇၆၄ ၁၂၂

ကဝိတံ၊ သူဇာတိပုဂ္ဂိုလေ

...သောယုဝကတို့ကဲ့သို့သောအရာတို့ကို

အိဇာနည်(မုတ္တရီ)သို့လွှဲပြောင်းနေထိုင်ကြသည်။

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page.





Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed.



Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the upper section of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the lower section of the text.



ဝဏ္ဏဝါ

Handwritten text in Burmese script, likely a historical record or official document. The text is written in a cursive style and spans across the top half of the page. There are some faint markings and what appears to be a signature or stamp on the right side.

ဝဏ္ဏ

ဝဏ္ဏဝါ  
သံသရာ

Handwritten text in Burmese script, continuing from the top page. The text is dense and covers the bottom half of the page. There are some faint markings and what appears to be a signature or stamp on the right side.

ဝဏ္ဏ



Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

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၁၈၈၈ ခု ဇူလိုင်လ ၁၈ ရက်

ವಿಷ್ಣುಪುರಾಣದ ಪ್ರಕಾರ: ಬ್ರಹ್ಮನು ಮೊದಲು ಸೃಷ್ಟಿ ಮಾಡಿದಾಗ, ಮೊದಲನೆಯ ದಿನವೇ

पुस्तकालय

സിതാപ്രഭാതം

ἡμετέρας ἐκείνης τῆς πόλεως ὅτι οὐκ ἔστιν ἀλλοτρίη.

... ..

... ..

1890

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တၢ်ဂၢၢ်သၢၢ်သၢၢ်

သောတိသတ္တယာနသိက္ခာတရားသိက္ခာ

သောတိသတ္တယာနသိက္ခာတရားသိက္ခာ  
သောတိသတ္တယာနသိက္ခာတရားသိက္ခာ

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.



Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks, possibly punch holes, visible in the text area.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text continues from the upper section, maintaining the same script and style. There are also two circular marks visible in this section, mirroring the ones in the upper text.

















Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in Burmese script, spanning multiple lines across the top section of the document. The text is dense and appears to be a continuous narrative or record.

Handwritten text in Burmese script, spanning multiple lines across the bottom section of the document. The text is dense and appears to be a continuous narrative or record.











